



# HOLLY MORTON

## CV

HOLLYMORTON.COM  
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+44 (0) 7794 937 873

### EDUCATION

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**Edinburgh Lighting and Sound School**  
2018 - 2019

**Gray's School of Art, Aberdeen**  
Contemporary Art Practice  
2013 - 2017

### EMPLOYMENT

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**Creative Production Supervisor**  
Twenty-Seven.co.uk, Edinburgh  
2020 - 2022

### THEATRE & ARTS

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**Trust Me, Stage Manager**  
Fast Forward in assoc. with Strangetown  
Productions, Edinburgh, January 2020

**Beauty and the Beast Pantomime**  
*Assistant Stage Manager*  
Spillers Pantomimes, Motherwell  
November 2019 - January 2020

**Dr Korczak's Example**  
*Lighting Technician*  
Strangetown Productions, Edinburgh  
September 2019

**Edinburgh Fringe Festival**  
*Venue Technician*  
TheSpaceUK, August 2019

**Ceilidh Under the Castle**  
*Assistant Sound Technician*  
Contemporary Art Practice Live Systems  
Edinburgh's Hogmanay 2019

### REFEREES

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#### Alex Pugh - Skills Reference

alex@twenty-seven.co.uk  
6, Castlebrae Business Centre, Pepper Pl,  
Edinburgh EH16 4BB  
0131 290 2648

#### Michael Agnew

m.agnew@rgu.ac.uk  
Gray's School of Art, Garthdee Rd, Aberdeen  
AB10 7QD  
01224 262000

### FESTIVAL & ARTS COMMISSIONS

**Spectra**  
Aberdeen's Festival of Light  
February 2018

### WORKSHOPS

**Young Portonian  
Theatre Company**  
Grangemouth High School  
September 2019

### GRANTS

**Visual Arts & Craft  
Makers Award**  
November 2017

### RESIDENCIES

**Micro-Residency**  
The Barn Arts, August 2017

### FESTIVAL VOLUNTEERING

**Spectra**  
Aberdeen's Festival of Light  
February 2017

### GROUP EXHIBITIONS

**2018** An Exhibition Yet to be  
Titled, OT Projektraum,  
Berlin, Germany

**2017** Stuffed, New Wave  
Gallery, Aberdeen  
Whatever Sticks, Kuku  
Klubi, Tallinn, Estonia